

**WM71**

# **AQUA- PUSS™**

## **ANALOG DELAY MKIII**

### **GET SLAPPY!**

The Aqua-Puss Analog Delay is famous for its bright, jangly repeats and wonderfully straightforward operation. Now, all of that wholesome goodness comes in a Way Huge Smalls housing that your pedalboard will love you for. With 20ms to 300ms of delay time on tap, this pedal is all about tone-thickening and old school slap-back. The Feedback control regulates delay duration and intensity, but beware! Extreme settings are known to throw this pedal into wild, space-and-time-warping self-oscillation. Use the Blend knob to set a balance between dry and delay signals, from mild to wild! The Aqua-Puss Analog Delay is a must for players who want to add a little depth to their tone or conjure up some slap-back sweet enough to earn the envy of any rockabilly or country legend.

# External Controls



- 1** DELAY knob adjusts warm organic delay times between 20ms and 300ms
- 2** FEEDBACK knob sets the number of echo repeats
- 3** BLEND knob regulates ratio of dry to delayed signal
- 4** FOOTSWITCH toggles the effect on/bypass (blue LED indicates effect is on)

## POWER

The Aqua-Puss™ Analog Delay can be powered by a single 9V battery or with a Dunlop ECB003 external DC power supply. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

# Specifications

Input Impedance	> 300k $\Omega$
Output Impedance	< 1k $\Omega$
Nominal Output	-20dBV
Signal To Noise Ratio*	> 96dB
Noise Reduction Ratio	2:1
Bypass	True Hardwire Relay
Delay Distortion	< = 1%
Delay Range	20ms to 300ms
Current Draw	16 mA
Power Supply	DC 9 volts

All measurements made with controls at center. Noise measurements are A-weighted.