

**POWER**

The Red Llama Overdrive MkII can be powered by a single 9V battery, with a Dunlop ECB-003 external DC power supply, or with the Dunlop DC Brick. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

**SPECIFICATIONS**

INPUT IMPEDANCE ..... 100 kΩ  
 OUTPUT IMPEDANCE ..... < 10 kΩ  
 SIGNAL TO NOISE ..... > 80 dBV  
 GAIN RANGE ..... 20 dB  
 BYPASS ..... True Hardwire Relay  
 CURRENT DRAW ..... 15 mA  
 POWER REQUIREMENT ..... 9 volts DC

**FEATURES:** Heavy-duty footswitch with quiet relay-based true hardwire, blue LED indicator, 5.5mm x 2.1mm power jack, super-duty 0.09" aluminum anodized chassis, high grade components, great tone and cool name.



**RED LLAMA™**  
 OVERDRIVE MKII

**WAY HUGE®**  
 ELECTRONICS  
 WHE-203  
 Red Llama  
 instruction manual



LIVE TO PLAY LIVE®

JIMDUNLOP.COM wayhuge.com

DUNLOP MANUFACTURING, INC. P.O. BOX 846 BENICIA, CA 94510 U.S.A.  
 TEL: 1-707-745-2722 FAX: 1-707-745-2658 WWW.JIMDUNLOP.COM

92503011139 revA

© 2011 DUNLOP MFG. INC.

**The often imitated but never duplicated thunder of the Red Llama is back!**

Continuing from where the groundbreaking archetype left off in 1999, all of the features that made the Red Llama so mighty are still in place, right where Mr. Huge left them. Season any amp to taste, big or small, clean or dirty: the Llama is the perfect compliment to them all, with a rich harmonic palette available from the no-nonsense control panel.

Spin the Drive knob and go from a gentle grind all the way up to massive distortion. Use lower settings for defined open chording or juiced clean tones. Go a little higher for crunchy power fifths, and crank it up for buttery lead tones and tight, bottom-heavy riffage. The Volume control sets the desired amount of overall level, but be forewarned: the output capabilities of the Red Llama are legendary, with more than enough gain to force even the cleanest, most stubborn amps to submit their headroom.

**Sample Settings**

**BOOST-A-MASSA**  
 SLIGHTLY DIRTY AMP



VOLUME - 1:00  
 DRIVE - 11:00

**ROOTS & GRITS**  
 CLEANISH AMP



VOLUME - 2:00  
 DRIVE - 2:30

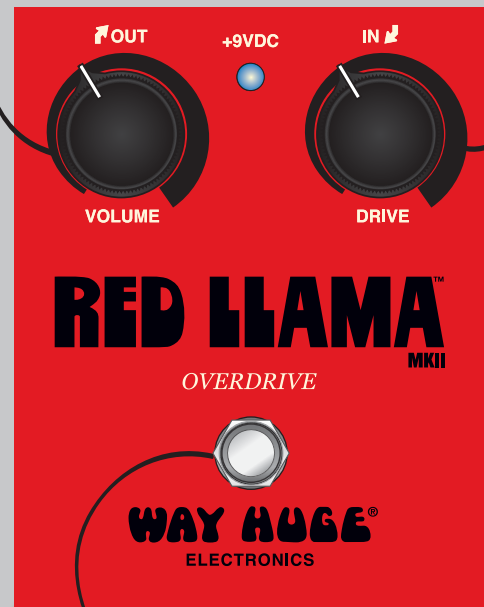
**ARTICULATED LEAD**  
 SLIGHTLY DIRTY AMP



VOLUME - 2:00  
 DRIVE - 5:00

VOLUME - CONTROLS THE LEVEL OF AMP-DOMINATING OUTPUT

DRIVE - UNLEASHES GNARLY, THUNDEROUS GRIT



FOOTSWITCH - TOGGLES THE EFFECT ON / BYPASS (BLUE LED INDICATES EFFECT IS ON)