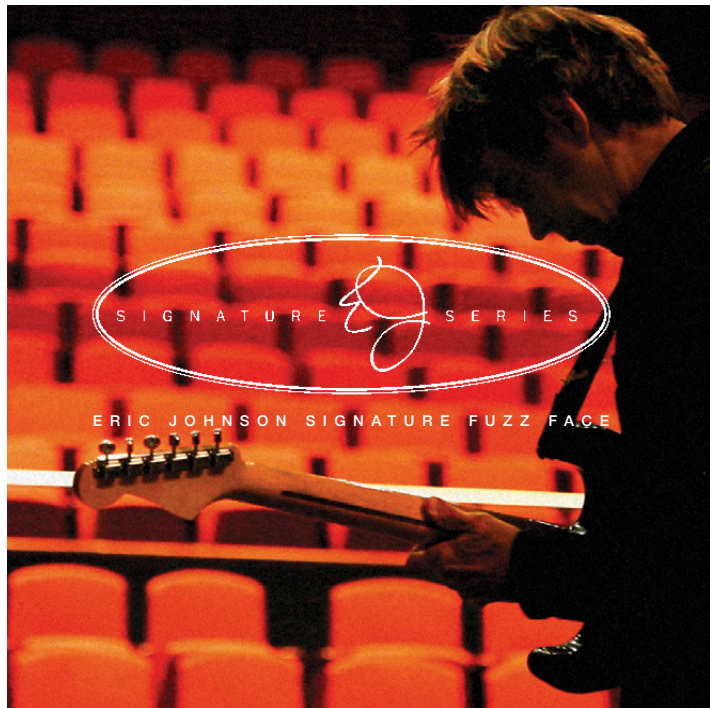


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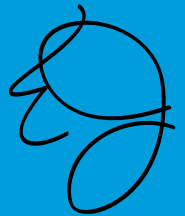


SIGNATURE SERIES

ERIC JOHNSON SIGNATURE FUZZ FACE



“I FIRST HEARD THE FUZZ FACE WHILE LISTENING TO JIMI HENDRIX WHEN I WAS ABOUT TWELVE. I PICKED ONE UP AS SOON AS I COULD, AND I LOVED PLAYING THROUGH IT. NO OTHER PEDAL GETS THIS TYPE OF SOUND—IT’S THE PINNACLE OF PSYCHEDELIC FUZZ. ”



EJF1 ERIC JOHNSON SIGNATURE FUZZ FACE

DIRECTIONS

- Run a cable from your guitar to the Fuzz Face's Input jack and run another cable from the Fuzz Face's Output jack to your amplifier.
- Set the Fuzz Face's controls to their 12 o'clock position.
- Turn the effect on by depressing the footswitch.
- Dial in the amount of desired fuzz by adjusting the FUZZ knob.
- Use the LEVEL knob to set the desired volume level of the effect.
- Try rolling back your guitar's volume knob to clean up the Fuzz Face.

CONTROLS

- Footswitch toggles effect on/ bypass
- Volume knob controls total output level
- Fuzz knob controls intensity of the fuzz tone

POWER REQUIREMENTS

The EJF1 Eric Johnson Fuzz Face requires one 9 volt battery. Unscrew the bottom of the pedal to access the battery clip. Remove the instrument cable from the input jack when not in use to extend battery life.

SPECIFICATIONS

Input Impedance	10 k
Output Impedance @ 1 kHz	16 k Ω
Maximum Gain	55 dB
Current Draw	500 μ A @ 9 VDC
Bypass	True Hardwire Bypass

*All specifications are measured at 1 kHz





**ALSO AVAILABLE FROM DUNLOP:
THE ERIC JOHNSON CLASSIC JAZZ III.
FOR MORE INFO, VISIT JIMDUNLOP.COM**



DUNLOP MANUFACTURING, INC.
P.O. BOX 846 BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658