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# Raijin™ Drive

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Designed in conjunction with Shin Suzuki, Japan's most celebrated amp and pedal designer, this pedal reinvents two iconic Japanese stompboxes—an overdrive and a distortion—with greater tonal range and usability so that those beloved sounds can keep up with the modern tone chase. The overdrive signal is smooth, fat, and wide open while the distortion signal packs an aggressive, harmonically rich punch with just enough gain to get good and heavy.

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# External Controls



- 1 LEVEL knob adjusts overall volume of effect
- 2 DRIVE SELECT switch toggles distortion/overdrive signals
- 3 TONE knob adjusts EQ of effect
- 4 DRIVE knob adjusts amount of overdrive/distortion
- 5 FOOTSWITCH toggles effect on/bypass (blue LED indicates on)

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# Basic Operation

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## Power

The Raijin™ Drive is powered by one 9-volt battery (remove bottom plate to install), the Dunlop ECB003 9-volt adapter, or the DC Brick™, Iso-Brick™, and Mini Iso-Brick™ power supplies.

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## Directions

- 1 Run a cable from your guitar to the CSP037's INPUT jack and run another cable from the CSP037's OUTPUT jack to your amplifier.
- 2 Start with all knobs set to 12 o'clock.
- 3 Turn the effect on by depressing the footswitch.
- 4 Rotate LEVEL knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- 5 Rotate TONE knob clockwise for a brighter sound or counterclockwise for a warmer sound.
- 6 Rotate DRIVE knob clockwise to increase amount of distortion/overdrive or counterclockwise to decrease it.
- 7 Flip DRIVE SELECT switch up for distortion or down for overdrive.

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# Specifications

Input Impedance	120 k $\Omega$ @1KHz
Output Impedance	5 k $\Omega$ @1KHz
Max Input Level	5.1 VPP VPP
Noise Floor**	Dist -100.5 dBm OD -104.0 dB
Current Draw	7mA
Power Supply	9 VDC @ 7mA

\*\* A-weighted, all controls mid position